# Cast Iron 

KATHY HALL


Bright Morning Quilt designed by: Janet Houts Quilt Size: 64" x 80" andoverfabrics.com

## About Cast Iron

Cast Iron features a mix of small pattterns in rich dark blacks that make scrappy quilts shine!

## Bright Morning Quilt

Introducing Andover Fabrics new collection: CAST IRON by Kathy Hall • Quilt designed by Janet Houts

## Quilt finishes 64" x 80' • 20 Blocks: 16" x 16 "

Long a favorite of quilt makers, the perennial Log Cabin pattern is updated here with additional dark squares at the ends of some "logs." This detail gives the pattern a more contemporary feel, and the scrappiness allows each block to be unique. The throw is easy enough for a beginner.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Cutting for one Log Cabin Block (read step 1) Fabric A

Cut (3) squares $1^{1} / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$

## Black Prints

Cut (1) center square $2^{1 / 2 \prime} \times 22^{1 / 2 "}$
Cut (1) strip $1^{1 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}}$
Cut (1) $\operatorname{strip} 1^{112^{\prime \prime}} \times 312^{\prime \prime}$
Cut (1) strip $112^{\prime \prime} \times 41^{\prime \prime} 2^{\prime \prime}$
Cut (1) strip $1^{1 / 2^{\prime \prime}} \times 51^{1 / 2^{\prime \prime}}$
Cut (1) strip $1^{1 / 2 \prime \prime} \times 61 / 2^{\prime \prime}$
Cut (1) strip $1^{1 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}}$

## Bright Prints

Cut (2) strips $11 / 2^{\prime \prime} \times 31 / 2$ " (different prints)
Cut (2) strips $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ (different prints)
Cut (2) strips $11 / 2^{\prime \prime} \times 71 / 2 "$ (different prints)

## Fabric A

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding Cut (240) squares $1 \frac{1}{2 \prime \prime} \times 11 / 2^{\prime \prime}$

## 15 Blacks

Cut (80) center squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ total
Cut (80) strips $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Cut (80) strips $11^{\prime \prime}$ x $31 / 2^{\prime \prime}$
Cut (80) strips $112^{\prime \prime} \times 4^{1 / 22^{\prime \prime}}$
Cut (80) strips $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Cut (80) strips $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (80) strips $1^{1 / 2 \prime} 2^{\prime \prime} \times 11^{\prime \prime}$

## 16 Brights

Cut (160) strips $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ total
Cut (160) strips $112^{\prime \prime} \times 5{ }^{1 / 2 \prime} 2^{\prime \prime}$
Cut (160) strips $1^{1122^{\prime \prime}} \times 7{ }^{1 / 1 / 2^{\prime \prime}}$

## Backing

Cut (2) panels 36 " x $88^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements
Yardage
Fabric A blocks, binding 15 Blacks blocks

| $9300-\mathrm{K} 1$ | $9301-\mathrm{K} 1$ | $9302-\mathrm{K} 2$ | $9303-\mathrm{K} 1$ |
| :--- | :--- | :--- | :--- |
| $9304-\mathrm{K} 2$ | $9306-\mathrm{K} 2$ | $9307-\mathrm{K} 2$ | $9308-\mathrm{K}$ |
| $9309-\mathrm{K}$ | $9310-\mathrm{K}$ | $9311-\mathrm{K}$ | $9312-\mathrm{K} 1$ |
| ${ }^{*} 9313-\mathrm{K}$ | $9314-\mathrm{K}$ | $9315-\mathrm{K}$ |  |

16 Brights blocks 8999-LN 9003 $9013-\mathrm{N} \quad 9015-\mathrm{G} \quad 9015-\mathrm{Y} \quad 9016-\mathrm{N}$ 9017-T 9018-B 9018-P 9019-O 9021-O 9021-Y 2022-G 2022-T
*Backing
5 yards $9313-\mathrm{K}$

## Making the Quilt

1. From each fat quarter fabric, cut a variety of strip lengths. Cut the total needed as listed. Referring to the Log Cabin Block diagram, arrange different black and bright strips and 3 Fabric A $11 / 2^{\prime \prime}$ squares around the center $2^{1 / 2 \prime \prime}$ square. Do not use the same print twice in a block. Sew the Fabric A squares to the ends of appropriate bright strips. Join the strips to the center square. Hint: In each of the 3 "rounds" of piecing, join the left strip on first, and then the top and bottom strips. Sew the pieced bright strip on the right. Repeat this order for each round.


## Bright Morning Quilt

2. Referring to the Big Block diagram, join 4 Log Cabins to make a block. Be sure to orient the bright and black strips as shown to make the "V" design.
3. Referring to the Quilt Diagram, join 4 Big Blocks to make a horizontal row, paying attention to the orientation of the dark and bright prints. Make 5 rows. Stand back to be certain that the overall zigzag design is correct. Join the rows.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.


Big Block - Make 20


Quilt Diagram

## Cast Iron <br> KATHY HALL



9300-K1


9304-K2


9308-K


9312-K1


9301-K1


9305-K1


9309-K


9313-K


9302-K2


## 9306-K2



9310-K


9314-K


9303-K1


9307-K2


9311-K


9315-K

Blend with additional Trinkets fabrics from Kathy Hall


9021-O Fat $1 / 4 \mathrm{yd}$


9003-P Fat $1 / 4 \mathrm{yd}$


9017-T Fat $1 / 4 \mathrm{yd}$


9021-Y Fat 1 14 yd


9004-N1 Fat $1 / 4 \mathrm{yd}$


9016-N Fat $1 / 4$ yd


2022-G Fat $1 / 4$ yd


9004-R Fat $1 / 4 \mathrm{yd}$


9018-B Fat $1 / 4 \mathrm{yd}$


2022-T Fat $1 / 4$ yd

All fabrics are used in quilt pattern.
Fabrics shown are 100\% of actual size.

Free Pattern Download Available
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